Conference Paper

Product Development in Co-Operation between University and Industrial and Research Organisations

Author(s):
Kunz, Andreas

Publication Date:
2001

Permanent Link:
https://doi.org/10.3929/ethz-a-010107319

Rights / License:
In Copyright - Non-Commercial Use Permitted

This page was generated automatically upon download from the ETH Zurich Research Collection. For more information please consult the Terms of use.
ABSTRACT
The technique of the virtual reality has been developed so far that it isn't a privilege of the big industries anymore but also smaller enterprises can take use of it. In this case the main item is the Digital Product which is used for visualization tasks. The scope of this paper is to demonstrate how the Digital Product and its visualization can be used in different enterprise processes.

INTRODUCTION
Starting with the market investigation up to the market entry the product development process has to be carried out in a increasingly shorter time. Nowadays the time-to-market of a product is a decisive size, only a few weeks delay can decide considerably about success or failure of a new product. In order to solve these problems the method of concurrent engineering is used. However, this is not be done completely. Many processes keep on progressing serially or are removed from the product development process. The reason for this is that the contemporary product development process is still based on a paper-based method which has been slightly modified in order to use it in a team.

Every part of the product development process has its own data world, clear boundaries exist and only a document exchange is done. The responsibility of the technical department limits to the preparation of perfect production data sheets. The sale department generates catalogues (on paper or CD) without basing up authoritatively onto the data of the digital product. Faced with this current problematic the future way is drawn: The next step is in the use of state-of-the-art means and tools that neither do not halt before internal boundaries in the enterprises nor before the external transmission. The product data and thus the digital product become the integral and strategic turntable of the whole enterprise.

MOTIVATION
Information and/or data arise from the entire development stage and the entire profit stage of a product. The entirety of all relevant product data, that are generated and administrated consistently, represent the real product and are named "digital product". Product development processes use the data of the digital product, add new data or modify data of the Digital Product.
documenting: The content of the digital product is used for a textual or graphical documentation of the product or the processes that use the digital product.

transferring: The content of the digital product or parts of it are accessible over a digital network in order to used by other services or processes.

presenting: Parts of the digital product are extracted, processed in textual or graphical form and represented in a comprehensible way. Optical aspects are in the center of interest.

integrating: Parts of the digital product are integrated into the databases of other digital products in order be used by foreign processes and services.

visualizesimulation

Figure 2 Assignment of the services to the enterprise processes

Not all enterprise processes and subprocesses must use all services and thus refrain from the usage of specific processes.

The services guarantee the connection of the processes and sub-processes to the digital product. In particular the services "Visualization" and "Data transfer" have a central importance.

The task of virtual reality will be to represent complex data structures to the persons in an acceptable form. Furthermore virtual reality must enable the persons to interact with the digital product in an effective and ergonomic way. In this manner all enterprise-processes will be enabled to use the data of the digital product in order to achieve the desired shortening of time-to-market.

CONTRIBUTIONS

Virtual reality and with that the digital product gain more and more importance within industrial enterprises. An essential task of virtual reality will be in future to replace the physical preproduction model in the primary development phase. The physical preproduction model must be distinguished into the following functional types:

Design-Prototype: It is used for the inspection of the design draft concerning aesthetic, optical and ergonomic aspects; mechanical qualities are not of any importance; mostly a functionality is not integrated.

Geometrical Prototype: It is used to the inspection the form accuracy and the accuracy of fit. Only the geometry is in the center of interest but not the material itself.

Functional-Prototype: The functionality of components is tested with this prototype. This inquires an identical material as the one for the series production.

Technical Prototype: All functional aspects of the system are checked.

The scope of this paper is to give some examples how the digital prototype and the digital product can be used in enterprises and which efforts arise from this. A discussion is given whether the digital product is able to replace the physical prototype.

The essential task of virtual reality in the product development process is the visualization of objects and functionalities. Today geometry and design questions at new products can be completely solved already with the geometry visualization of the digital product without the need to create a design preproduction model (Fig.3). In accordance with the tasks in a product development process (Fig.1) the processes of visualization and communication can be essentially supported by this digital preproduction models.

Figure 3 Virtual reality replaces the geometrical preproduction model

The advantage of a digital geometrical preproduction models for the companies is obvious: the costs for the preparation of a real preproduction models drop in the same way as its manufacturing time. Thus it is possible to achieve a higher product
quality considerably earlier and to influence the time-
to-market significantly (Fig. 4).

![Figure 4 Shortening of the time-to-market with the
digital preproduction model](image)

The advantages of a digital preproduction models put out in particular if constructive changes must be made and visualized afterwards. Making changes in physical preproduction models is very time consuming because of the additional manufacturing time. On the other hand the digital preproduction model allows it to represent the changes tridimensionally after a very short time.

Another example of the promising usage of virtual reality in the product development process is given with the FMEA, the failure mode and effect analysis. FMEA is a means to recognize potential design and construction mistakes within an early phase of the design process. The FMEA is made in order to prevent faulty constructions from being manufactured or from being sold. Thus this method is useful to save high costs that are caused by faulty products on the market.

In cooperation with a large power tool manufacturer the existing FMEA-method was basically analyzed. One of the main advantages of this method is the systematically scrutinizing of the design. Thus it will be possible to consciously integrate participants from other fields of an enterprise. However this is also one of the most problematic points is to be seen simultaneous because of the underlying two-dimensional drawings. Only persons with practice in reading theses drawing have a contiguous illustration of the part on which the discussion is about.

Based on the data of the digital product an additional visualization of the geometry was integrated into the FMEA. This allowed to carry out the methodical analysis considerably more efficiently and thus also less expensive. Using VRML (virtual reality modeling language) as a description language of the objects guarantees a low-cost usage of these visualization possibilities on standard computer systems. The geometrical data as a component of the digital product are visualized simultaneously during the FMEA in addition to the form to be filled. All participants synchronously obtain the same visual information and thus a moderation of the session is facilitated.

A standard personal computer is used in order to realize a low-cost solution for small and medium enterprises. Since it is necessary for the realization of the FMEA to visualize simultaneously both the form and the object, two projectors are used. They are connected to the personal computer by two separate graphics channels.

![Figure 5 Product visualization within the FMEA](image)

A simple navigation and visualization tool is used during the FMEA. The moderator can carry out a simple navigation, i.e. swiveling, displacement and so forth. Thus the relevant part can be investigated in detail as well as the reference to its environment. The digital product is used in order to allow the services visualization, engineering and communication.

In the case of very complex objects that have to be designed, as for example during the planning of bigger plants, it is desirable to integrate the customer into the product development process more closely. In order to realize this demand a new interaction system was developed. Some persons can use this system for a simultaneous planning of complex objects. The involvement of the customers requires an immediate use of the system without any training phase.
"Sit down and collaborate" - could be the motto because everybody can become operable in a few seconds without prior knowledge of this system. The positioning of machines, the navigation in the room as well as adding new elements is done by the displacement of an interaction brick. The results of the interaction are immediately visible both in the outline and in a tridimensional view. With the aid of this system and thus the digital product the team elaborates the solution of a planning problem.

A further important area of application for virtual reality is the representation of functional relations or dependences. At a very early stage of the product development process instructional materials and assembling instructions can be generated out of the digital product. These are complemented by an additional visualization as shown in figure 7.

---

**Figure 6 The interactive system "BUILD-IT"**

The representation allows it to train the assembling of a product interactively. Next to the geometrical representation textual complements supply additional information. The units to be examined are not static, but they can be turned, rotated or zoomed by the user. Thus it becomes possible to examine geometrical limiting conditions and functional properties and to learn about the product before it is manufactured.

Large products as for example plants are unsuitable for exhibitions since they usually have very high transportation and build-up costs. The only way to represent the products to the customers consists in the use of virtual reality.

In order to check whether an exhibition can be done only by the use of a digital mockup a complete asphalt factory was modeled.

---

**Figure 7 Virtual assembly instruction**

The practical test of such big VR-models showed that the computer performance is not sufficient enough for a fluid visualization yet. On the other hand additional problems came up with the projection of these models during the visualization on booths. Within the bright environment of a booth the projectors must be very bright and therefore very expensive in order to realize an appealing representation of the new product.

---

**CONCLUSIONS**

The examples from the above show that virtual reality together with the digital product becomes increasingly important in the industry. New low-cost technologies become will allow it to use the data of the digital product intensively in the different enterprise processes. In future the product data won't be used only for manufacturing but also for very different enterprise processes:

- **Increase of the product quality**
  The visualization of the geometry with the data of the digital product allows it to recognize potential sources of errors early and to achieve a higher quality in a shorter time.

- **Further efforts in this field will allow a step-by-step approximation to the digital functional preproduction model.** Next to the geometry visualization this prototype has to simulate also physical qualities in order to enable an initiation of a machine on a virtual basis. Also extreme test runs at a...
machine become possible that up to now led to a destruction of the physical functional preproduction models. The digital product already includes the necessary data sets but up to now an effective linking is still missing. If this succeeds satisfactorily a machine or plant including their control and their physical behavior can be simulated. The amount of time from the idea up to the finished product can be significantly shortened.

Involving the customer during the product development process

Future products are not a branded article anymore but they are manufactured especially to the orders of the customer. This can be done best by involving the customer very early into the product development process. The customer specifies the future product without deeper knowledge into its manufacturing. He participates in the generation of the digital product; "his" product can be visualized early and possible changes can be done without additional costs.

Improvement of the internal communication

If the common data set of the digital product is consistently used it is guaranteed that the data keep up-to-date. Already existing visualization also can be used in the manufacturing process.

Employee and customer education

The techniques of virtual reality will allow it to explore the products interactively, to inspect them and to gain first experiences before the first specimens of this product go into production. Thus it will be possible to train persons for complex products already very early. Before a new product comes onto the market experienced personnel are available (Fig. 7). Also the customer can gain experience with his future product so that he is operationally immediately after the delivery of the product.

Exhibitions and product presentations are one of the most expensive parts within the life-cycle of a product. The companies are endeavored to represent an comprehensive product range to the customer on big booths and in extensive product catalogs. Printing costs, postal charges, exhibition costs and haulage are very high. If only a small part of the product presentation could be done with the use of virtual reality there will be the possibility to save a large amount of money. In addition it will be possible to present in the same booth size a considerably larger product palette.

Since the represented geometries originate from the digital product these can be made available to the customers. This will allow to generate a brochure that fits especially onto the questions of the prospective customer.

Service

Especially in the case of custom-built products an individual service is necessary. The digital product and its visualization will help to prepare service tasks in order to carry out a maximally effective maintenance on the customers products.

Further interesting fields of application will result through the consistent use of the digital product and its representation with virtual reality.

FUTURE WORK

Future work will handle the use of the virtual reality in medium and small enterprises.

This will be an optimization of the data access of the digital product by the means of virtual reality, for example a simplified generation of the virtual illustrations from the existing CAD-drawings. In addition new areas of application are supposed to be opened for the visualization, for example in the product configuration or in the preparation of virtual assembly or operating instructions.

REFERENCES

[4] O. Niedermann; „Nutzenanalyse des Einsatzes der Virtual Reality Technologie in der Failure Mode and Effect Analysis“; ETH internal research project; 1999
und Datenbankkoppplung\textsuperscript{a}; ETH-internal research project; 2000

[6] Y. Rieffel, D. Hautle; „Entwicklung eines virtuellen Messestandes\textsuperscript{b}; ETH-internal